

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in		
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Ref.: SU/BOS/Voc./509

Date: 10 - 09- 2024

To,

The Principals,
All Concerned Affiliated Colleges /Institutions.
Shivaji University, Kolhapur.

Subject : Regarding syllabi of Bachelor of Interior Design (B.I.D.) Part I Course under the Faculty of Inter-Disciplinary Studies as per National Education Policy 2020. (2.0)

Sir/Madam,

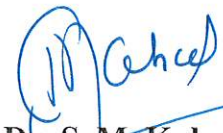
With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of **Bachelor of Interior Design (B.I.D.) Part I** Course under the Faculty of Inter-Disciplinary Studies. as per National Education Policy, 2020. (2.0)

This syllabus and nature of question shall be implemented from the academic year 2024-2025 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in. (NEP-2020@suk / Online Syllabus)

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours Faithfully


 (Dr. S. M. Kubal)
 Dy Registrar

Copy to:

1	The Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	P.G.Admission Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	B. A. Exam Section	10	P.G.Seminar Section
5	Eligibility Section	11	I.T.cell
6	Computer Centre		

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A+++' Grade Syllabus For

BACHELOR OF INTERIOR DESIGN

Part I - SEMESTER I AND II

(Syllabus as per NEP 2020 to be implemented from 2024-25 onwards.)

SYLLABUS OF BACHELOR OF INTERIOR DESIGN - I (NEP 2020)

TO BE IMPLEMENTED FROM AUGUST 2024 ONWARDS

- Guidelines shall be as per B.I.D Regular Program.
- Rules and Regulations shall be as per B.I.D Regular Program

- **Preamble:**

The need for Education of Interior Design and Decoration to meet the developmental requirements and aspiration of the society which is rapidly growing. Adequate facilities for training of Interior Designers has become the matter of urgency. Interior Design Education which calls for a creative approach must expose a student to the total environment and develop a philosophy consistent with the traditions, indigenous technology, social and economic needs of the people. The ultimate aim of the training is to educate creative, competent, self-reliant women professionals and the development of the field.

B.I.D-Program Outcomes:

- | | |
|-------------|---|
| PO 1 | To educate creative, competent, self-reliant women professionals and the development of the field. |
| PO 2 | To create future ready design professionals with an excellent skill set fulfilling the requirements of the design industry. |
| PO 3 | To design, creatively and responsibly. |
| PO 4 | To promote the women education in the professional fields enhance their employability. |
| PO 5 | To bring the standards of Interior design education on a level commensurate with the needs of society. |
| PO 6 | To develop a philosophy consistent with the traditions, indigenous technology, social and economic needs of the people. |

Program Specific Outcomes:

- | | |
|--------------|--|
| PSO 1 | To apply the knowledge of Interior design to create solutions to satisfy the client's needs |
| PSO 2 | To apply problem solving skills in design considering user behavior. |
| PSO 3 | To design for sustainability addressing the social and environmental issues. |
| PSO 4 | To design the solutions with professional ethics. |
| PSO 5 | To exhibit the lifelong learning ability in acquiring the advanced knowledge of the field. |
| PSO 6 | To work effectively as an individual, as a team member and a group leader in multidisciplinary team with diverse competencies. |

- **Duration of the degree Programme:**

- The programme shall comprise of eight semesters equivalent to four academic years duration. Each academic year shall have two semesters. The odd semesters shall commence in June and even semesters in January. Each semester shall comprise 90 days of teaching (15 weeks) duration.

- **Intake and Migration :**

- The sanctioned intake of candidates at the first year shall not exceed a maximum of 60 in a class. If more than 60 candidates are admitted, separate class room shall be organized.
- The institutions may permit at their discretion, migration of students from one institution to another subject to the maximum number of students not exceeding the permitted maximum intake in a class.

- **Admission to the Bachelor of Interior Design (B.I.D.)**

- Eligibility:

- **B.I.D. (First year)**

1. (10 + 2) Maharashtra (H.S.C.), H.S.C. Board or equivalent board of any state.
2. 10 + 2/3 years diploma of any recognized University or Board of any state.

Teaching Staff Structure:

1. The institute shall maintain full time Seven core faculty .
2. The institute shall encourage the faculty members to involve in professional practices and research.
3. The institute shall encourage exchange of faculty members for academic programmes / UGC / COA programmes.
4. It is advisable that approximately 25% of the teaching load should be allotted to the visiting faculty from practicing professionals (architects, interior designers, artists), so that the students are brought in closer contact with the persons actively engaged in practice.
5. The institute may appoint qualified persons in the field of Interior Design / Architect/ Engineering/ Qty. Surveying/ Art/ Humanities depending upon the actual requirements of the subjects.

Statement showing the designation, pay scale and qualification etc required to be prescribed for faculty positions.

1. Designation: Head of the Department –

a. Bachelor's degree in Architecture or equivalent with ten years professional / Teaching / research experience.

Or

Bachelor's degree in Interior Design (10+2+4) with eleven years professional / Teaching / research experience.

Or

Bachelor's degree in Interior Design (10+2+3) with twelve years professional / Teaching / research experience.

Or

b. Master's degree in interior design or in Architecture with Eight years Professional teaching / research experience.

Or

Master's degree in Interior design with 10 years professional / teaching / research experience.

2. Designation: Lecturer

Bachelor's degree in Architecture or equivalent with five years professional / Teaching / research experience.

Or

Bachelor's degree in interior design or equivalent with seven years professional / Teaching / research experience.

Or

Master's degree in Architecture or equivalent with three years professional / Teaching / research experience.

Or

Master's degree in interior design or equivalent with five years professional / Teaching / research experience.

3. Designation: Studio Assistant

a. Dip. Arch. Or DIDD, Diploma in Civil, approved by University or Statutory Board of any State with four years' experience in profession or teaching.

Or

b. Bachelor's degree in Architecture

Or

c. Bachelor's degree in Interior Design with two years' experience.

**COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN,
KOLHAPUR**
Bachelor of Interior Design - Course Structure (As per NEP 2020)
Credit Framework

B.I.D -I												
Level - 4.5 : Semester I												
Sr. No	Course category	Course Title	Hours /Week			Contact hours	Credits	Evaluation Scheme				
			L	T	S			ISE	ESE	IA	UA	Total
1	DSC-I	Interior design I	-	-	8	8	4	-	-	20	80	100
2	DSC-II	Graphics I	2	-	4	6	4	20	80	-	-	100
3	DSC-III	Theory of Interior Design I	2	-	-	2	2	10	40	-	-	50
4	DSC-IV	Technical Skills I	2	-	4	6	4	20	80	-	-	100
5	DSC-V	Elements of Interior Space	2	-	-	2	2	-	-	50	-	50
6	DSC-VI	Model making	2	-	-	2	2	-	-	50	-	50
7	IKS-I	Introduction to IKS	2	-	-	2	2	-	-	50	-	50
8	OE-I	Communication Skills	2	-	-	2	2	10	40	-	-	50
			12	-	20	30	22					550

DSC: Discipline Specific Core Course

AECC: Ability Enhancement Compulsory Course

IKS : Indian Knowledge System

OE : Other Elective

SEC : Skill Enhancement Course

Abbreviations

L - Lecture

T- Tutorial

S- Studio

ISE - In Semester Examination

ESE - End Semester Examination

IA- Internal Assessment

UA-University Assessment

**COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN,
KOLHAPUR**

Bachelor of Interior Design - Course Structure (As per NEP 2020)

Credit Framework

B.I.D -I												
Level - 4.5 : Semester II												
Sr. No	Course category	Course Title	Hours /Week			Contact hours	Credits	Evaluation Scheme				
			L	T	S			ISE	ESE	IA	UA	Total
1	DSC-I	Interior design II	-	-	8	8	4	-	-	20	80	100
2	DSC-II	Graphics II	2	-	4	6	4	20	80	-	-	100
3	DSC-III	Theory of Interior Design II	2	-	-	2	2	10	40	-	-	50
4	DSC-IV	Technical Skills II	2	-	4	6	4	20	80	-	-	100
5	DSC-V	History of Interiors I	2	-	-	2	2	10	40	-	-	50
6	DSC-VI	Art appreciation	2	-	-	2	2	-	-	50	-	50
7	AEC-I	Basic Auto CAD	2	-	-	2	2	-	-	50	-	50
8	OE-II	Financial Literacy	2	-	-	2	2	10	40	-	-	50
			12	-	20	32	22					550

DSC: Discipline Specific Core Course

AEC: Ability Enhancement Course

IKS : Indian Knowledge System

OE : Other Elective

SEC : Skill Enhancement Course

Exit option: 4 Credits NSQF/Internship/Skill courses

Exit option: -

- The undergraduate program B.I.D of Four Academic Years (Eight semesters) with multiple entry and multiple exit options.
- The students can exit with certificate in a discipline or field after the completion of one-year Academic year (Two semesters)
- Students can exit with Diploma after two academic years (Four Semesters)
- Students can exit with Bachelor Degree after the completion of three Academic Year (Six Semesters)
- Successful completion of four-year undergraduate program would lead a Bachelor Degree with Honour's / Research in Discipline/ Subject.
- Each semester shall consist of study with minimum of 90 working days.

Semester I
Interior Design –I (DSC I)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To draft furniture details related to interior spaces.
2. To design simple furniture with activities like seating, working, sleeping, storage design etc.

Course Contents:

1. Anthropometry: Anthropometry data and special requirements for human needs with relation to movements, functions, furniture & space.
2. Process of Design.
3. Interior Accessories / product design.
4. Design of simple furniture with activities – seating, working, sleeping, and storage.
5. Design development including case studies.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Fundamentals of interior design.	Ching, Fiancis D.K
2.	Space design.	Jeong, Kwang Young.
3.	Style sourcebook	Miller, judith
4.	Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5.	Color harmony Workbook	Rockport

Semester I

Graphics I (DSC II)

Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To make use of drawing equipment's & materials.
2. To apply scale in drawing geometric shapes.

Course Contents:

1. Introduction of drawing equipment's, materials and methods of using them.
2. Scale and its application for drawing geometric shapes.
3. Rendering techniques of 2D drawing along with human figures, accessories with & without stencils.
4. Lettering – different styles.
5. Free hand sketching of furniture & interior schemes, landscape etc.
6. Orthographic projections of geometric forms & furniture items.
7. 3D projections – Isometric, Axonometric.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Architectural Graphics	Ching, Fiancis D.K
2.	Rendering with pen and ink	Gill, Robert w
3.	Interior design illustrated	Ching, Fiancis D.K
4.	Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5.	Dining room and kitchen	Hong, Liu Rong

Semester I
Theory of Interior Design I (DSC III)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand the elements of design and its application to interior design.
2. To develop Visual perception through simple design elements and organization.

Course Contents:

1. Elements of Design – point, line, plane, volume, shape, form, pattern, color, texture, light time. (Application)
2. Study of Design – Space, Interior Space Spatial qualities.
3. Application in interior Design topics,
4. Working on at least two assignments of interior spaces of varying dimensions incorporating harmoniously every design element.
5. Study of various masses – sphere, cube, cylinder, cone, pyramid etc.
6. Color Planning: Visual effects, psychology, Application, types of color, different schemes & its uses in interior.
7. Texture Planning: Visual effects, psychology, Application etc.
8. Difference between designer and decorator.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Fundamentals of interior design.	Ching, Francis D.K
2.	Space design.	Jeong, Kwang Young.
3.	Style sourcebook	Miller, Judith
4.	Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5.	Color harmony Workbook	Rockport

Semester I
Technical Skills I (DSC IV)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand timber joinery, brick masonry, stone masonry and its types, plastering and pointing.
2. To understand the structure of building section and its components.
3. To research on different materials and their working.
4. To conduct a market survey on building materials.

Course Contents:

1. Introduction to Material: Wood including Timber Joinery.
2. Bricks – types of masonry and application in interior.
3. Stone - types of masonry and application in interior.
4. Plastering and pointing.
5. Study of building section and various components of building.
6. Flooring: Natural stone, mosaic tiles, in-situ, ceramic tiles.
7. Materials & market survey :Building boards

Bricks, Stone

Timber

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Building construction	Rangwala S.C
2.	Engineering materials (material science)	Rangwala S.C
3.	Text book of building construction	Arora S.P
4.	Building construction	Kumar , shushil
5.	Building construction	Punmia,B.C

Semester I

Elements of Interior Space (DSC V)

Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

- 1 To know the basic building elements and construction methods.
2. To understand the material finishes leading to aesthetic qualities.

Course Contents:

1. Wall Planes

Use of wall planes to create architectural effects – Natural patterns and textures obtained in masonry walls – articulation of openings in wall planes – effect of tilting the vertical axis of wall planes – niches and alcoves – cornices and moldings etc.

2. Roof Planes

Different types and their visual impact – articulation of skylights and roof apertures – false ceiling – materials, finishes & patterns – types of false ceiling – various types of lighting.

3. Floor Planes

Various types of flooring – mosaic, tile, stone etc. –aesthetic effects created by flooring material and pattern – graphic patterns and their visual effects – construction details – skirting, molding, embossing etc. Floor finishes and floor coverings.

4. Doors, Windows and Ventilators, Etc.

Doors – types – flush doors, paneled doors, braced doors, carved wooden doors, metal embossed doors, glazed doors and their relevance – various materials and articulation.

Windows – various types (casement, horizontal sliding, vertical sliding, hopper, pivoted) – various shapes (arched, circular, triangular etc.) various materials (wood, aluminum, steel, pvc) and their suitability to that space – ventilators – louvered, paneled etc.

5. Case Studies

Case studies for manipulation of wall, floor and roof planes to create various architectural effects – case studies of various doors, windows and ventilators – case studies of columns, beams etc. for interior effects.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Design of window	Pustak mahal
2.	Color book	Beazley,Mitchell
3.	Soft furnishing workbook simple beds	Cargill,katrin
4.	Working with soft furnishing a practical guide	Kumar , shushil
5.	Color harmony workbook and guide	Rockport publishing inc.

Semester I
Model making (DSC VI)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand the significance of Model making in Interior Design for exploring and representing Massing, form of buildings and spaces etc.
2. To learn the various basic model making techniques and materials

Course Contents:

1. Introduction to modeling with paper, paper board, plastics, plaster of Paris, wood and clay.
2. Basic model making technique, different types of material and their techniques.
3. Models for basic design and Interior design studio work.

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Model Building for Architects and Engineers	John Taylor
2	Architectural Models	Rolf Janke

Semester I

Art and Crafts (IKS)

Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand the different types of regional crafts.
2. To apply the different forms of crafts in interior projects.

Course Contents:

1. Introduction to the origin of crafts across the world throughout history.
2. Different types of Indian crafts.
3. Application of craft in Interior Design.

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Introduction to Art, Craft, Science, & Techniques	Kasu, Ahmed A.
2	Crafts & Home special Creative Folk Art	Annette, Allen
3	Art of Stained and Decorative Glass	Wylie, Elizabeth
4	History of Art	Janson, H. W.

Semester I

Communication Skills (OE)

Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand the communication process.
2. To understand the different types of business letters .
3. To understand the process of documentation and digital communication.

Course Contents:

- 1.Communication process.
- 2.Grammar.
- 3.Letter writing, types of letter writing.
- 4.Report writing, types, formats & methods.
- 5.Technology based communication – email, web, mobile, telephones. Internet Communication, Introduction of MS Office.

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Effective Business Communication	M. V. Rodrigues
2	Professional Speaking Skills	Aruna Koneru
3	Business Communication Skills	Anamika Ghosh

Semester II
Interior Design –II (DSC I)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To design a Space of residential use.
2. To design furniture with group of elements along with surroundings.

Course Contents:

1. Furniture design – Single spaces (Residential & commercial)
2. Furniture design – group of furniture elements along with surroundings.
3. One design problem of multi activity residential single room design including case study & area maximum 50 sqft.
 - a) Conceptual sketches.
 - b) Presentation drawings.
 - c) Large scale details of furniture items.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Fundamentals of interior design.	Ching, Francis D.K
2.	Space design.	Jeong, Kwang Young.
3.	Style sourcebook	Miller, Judith
4.	Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5.	Color harmony Workbook	Rockport

Semester II

Graphics II (DSC II)

Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To draw Composite three-Dimensional objects as ONE POINT perspective views.
2. To apply art of Sketching, rendering in 2D and 3D views.

Course Contents:

1. Sketching.
2. 3D projections (Isometric, Axonometric)
3. Rendering in 2D & 3D.\
4. 3D projection view of Interior Design II problem.
5. Perspective – One point measuring point.

Book Reference:

Sr.No	Reference Book Names	Authors
1.	Architectural Graphics	Ching, Fiancis D.K
2.	Rendering with pen and ink	Gill, Robert w
3.	Interior design illustrated	Ching, Fiancis D.K
4.	Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5.	Dining room and kitchen	Hong, Liu Rong

Semester II

Theory of Interior Design II (DSC III)

Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand the Principles of design and its application to interior design.
2. To develop Visual perception through simple design elements and organization

Course Contents:

1. Principles of Design

- Balance – Symmetrical, Asymmetrical
- Proportion & Mass
- Harmony & diversity ,Center of Interest, Repetition
- Gradation, Emphasis & Rhythm

2. Application in interior design topics.

3. Aesthetics of furniture & furnishing: Trends, study of historical pieces, different styles & development (introduction only).

4. Lighting in interior design.

5. Ergonomics in interior designing.

Book Reference:

Sr.No	Reference Book Names	Authors
1.	Fundamentals of interior design.	Ching, Francis D.K
2.	Space design.	Jeong, Kwang Young.
3.	Style sourcebook	Miller, Judith
4.	Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5.	Color harmony Workbook	Rockport

Semester II

Technical Skills II (DSC IV)

Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To learn basic elements of interior spaces like doors, windows, staircase, flooring etc.
2. To understand inbuilt furniture with technical details.

Course Contents:

1. Staircase – Terminology, types of staircases (function wise), timber stair case in detail,
2. Doors – Terminology & types of doors, timber paneled, partly glazed & partly paneled doors, ply / block board, flush doors, timber battened doors, different types of frames for doors.
3. Windows – Glazed, paneled timber windows, Aluminium, M.S. windows.
4. R.C.C Building Section & terminologies.
5. Inbuilt / wood / building boards / furniture item constructions & terminology of different components.
6. Flooring – Natural Stone, mosaic tiles, insitu, ceramic tiles, construction of different types of flooring
7. Materials & market survey – cement, mortar, Concrete, metal (ferrous & non ferrous) glass etc.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Building construction	Rangwala S.C
2.	Engineering materials (material science)	Rangwala S.C
3.	Text book of building construction	Arora S.P
4.	Building construction	Kumar , shushil
5.	Building construction	Punmia,B.C

Semester II
History of Interior I (DSC V)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To learn Prehistoric cave paintings, early classical periods, middle ages, colonial period etc.
2. To understand the developments in beginning of 20th century.

Course Contents:

1. Prehistoric Cave paintings – Primitive Designs
2. Early Classical Period – Interiors during Egyptian, Greek, Roman, Gothic, Early Christian & Renaissance Periods.
3. Middle Ages
4. Interiors in Romanesque, Gothic and renaissance periods.
5. Colonial period to the Beginning of the 20th Century.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	History Of The Furniture	Hinchman, Mark
2.	History of Interior Design	Ireland, Jeanie
3.	History of Interior Design	Pile, John
4.	Cities of India Past & Present	Forrest, G.W.
5.	History of Interior Design Furniture	Blakemore, Robbie

Semester II

Art appreciation (DSC VI)

Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To explore the relationship between Interior Design and the visual arts from the historical period to the present.
2. To understand the diverse system of representation of not only buildings, projects, drawings, but also design theory and criticism, exhibitions, photographs, professional magazines, and the popular press

Course Contents:

1. Relationship between visual arts and performing Arts.
2. Visual – two and three dimensional, black and white & color, DVDs and CDs on art films, films on artists, even feature films known for excellence in the visual art.
3. Skill – techniques, technology, skill of doing things by hand, traditional crafts Etc.

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Principles Of Element Design	Peter Rich
2	Design Fundamentals In Architecture	V.S.Parmar
3	Manual Of Rendering With Pen And Ink	Robert W. Gill

Semester II

Auto Cad (AEC)

Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To draw and modify techniques for drafting and technical drawing.
2. To create interior design drawings that can be used to refer furniture elements on site.

Course Contents:

1. Computer Aided Drawing & its introduction & application
2. Computer Aided Drawing.
3. 2D Cad all commands.

Interior Design – I assignment plans without presentation.

Students are expected to draw simple figures in 2D using draw & edit commands as sessional work.

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Learn AutoCAD	Sunil Pandey
2	AutoCAD reference guide book	Autodesk

Semester II

Financial Literacy (OE)

Credits 2

Course Outcomes: After successful completion of this course, the students will be able:

1. To understand the basic financial concepts.
2. To enhance the knowledge base in terms of financial literacy.
3. To learn how to manage their money effectively and improve their overall well-being.

Course Contents:

1: Introduction of Financial Literacy

- 1.1 Financial literacy: meaning, importance and benefits
- 1.2 Evolution of money: functions of money, concept of value of money
- 1.3 Savings: meaning, determinants of saving
- 1.4 Investment: meaning, types of investment, determinants of investment

2: Various Aspects of Financial Literacy

- 2.1 Banking system in India: public sector banks, private banks, cooperative banks
- 2.2 Types of accounts: saving account, current account, recurring deposit account, fixed Deposit account
- 2.3 Reserve Bank of India: functions, role and importance
- 2.4 Financial planning – spending management – investment planning

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Macro-Economic Theory	Jhingan M. L.
2	Banking Theory and Practice	Srivastava P. K.
3	Financial Literacy	Singh Amit Kumar
4	Financial Literacy – A Way to Financial Well	Raushan Kumar and Pavnesh Kumar
5	Indian Economy	Datt and Sundharam
6	Investment Principles	Warren Buffett
7	Capital Market and Financial System in India	Pandey A.
8	Principles and Practice of Banking	Toor N. S. and Arundeeep Toor

EVALUATION SCHEME SEMESTER I

Sr. No	Course category	Course Title	Credits	Evaluation Scheme								
				ISE		ESE		IA		UA		Total Marks
				Max	Min	Max	Min	Max	Min	Max	Min	
1	DSC-I	Interior design I	4	-	-	-	-	20	8	80	32	100
2	DSC-II	Graphics I	4	20	8	80	32	-	-	-	-	100
3	DSC-III	Theory of Interior Design I	2	10	4	40	16	-	-	-	-	50
4	DSC-IV	Technical Skills I	4	20	8	80	32	-	-	-	-	100
5	DSC-V	Elements of Interior Space	2	-	-	-	-	50	20	-	-	50
6	DSC-VI	Model making	2	-	-	-	-	50	20	-	-	50
7	IKS-I	Introduction to IKS	2	-	-	-	-	50	20	-	-	50
8	OE-I	Communication Skills	2	10	4	40	16	-	-	-	-	50
			22									550

Abbreviations

L - Lecture

T-Tutorial

S-Studio

ISE - In Semester Examination

ESE - End Semester Examination

IA- Internal Assessment

UA-University Assessment

EVALUATION SCHEME SEMESTER II

Sr. No	Course category	Course Title	Credits	Evaluation Scheme								Total Marks
				ISE		ESE		IA		UA		
				Max	Min	Max	Min	Max	Min	Max	Min	
1	DSC-I	Interior design II	4	-	-	-	-	20	8	80	32	100
2	DSC-II	Graphics II	4	20	8	80	32	-	-	-	-	100
3	DSC-III	Theory of Interior Design II	2	10	4	40	16	-	-	-	-	50
4	DSC-IV	Technical Skills II	4	20	8	80	32	-	-	-	-	100
5	DSC-V	History of Interiors I	2	10	4	40	16	-	-	-	-	50
6	DSC-VI	Art appreciation	2	-	-	-	-	50	20	-	-	50
7	AEC-I	Basic Auto CAD	2	-	-	-	-	50	20	-	-	50
8	OE-II	Financial Literacy	2	10	4	40	16	-	-	-	-	50
			22									550

- Total marks for BID - I : 1100
- Total credits for BID-I : (Semester I & II) : 44
- Requirement for Exit after Level 4.5: Award of UG Certificate with 44 credits and an additional 4 credit core NSFQ course/ Internship.

Nature of Question Paper and Marking Scheme

A. University Assessment for 40 Marks

B. I.D. (Part - __) (Semester - __) Examination Bachelor of Interior Design

Course Name (Course Code)

Day & Date:

Total Marks: 40

Time:

Instructions: 1) All the questions are compulsory.

2) Figures to the right indicate full marks.

Q. 1) Answer the following Questions (Any Two)

1. [08]
- 2.
- 3.

Q.2 Answer the following Questions (Any Two) [16]

- 1.
- 2.
- 3.

Q.3. Answer the following Questions (Any Two) [16]

- 1.
- 2.
- 3.

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B. Internal Assessment for 10 Marks

B. I.D. (Part -) (Semester -) Examination
Bachelor of Interior Design

Course Name (Course Code)

Day & Date:

Total Marks: 10

Time:

Q. 1. Answer the following Questions (Any One)

10 Marks

- 1.
- 2.
- 3.
- 4.

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C. University Assessment for 80 Marks

B.I.D. (Part - __) (Semester - __) Examination Bachelor of Interior Design
Course Name (Course Code)

Day & Date:

Total Marks: 80

Time:

Instructions: 1) All the questions are compulsory.

2) Figures to the right indicate full marks.

Q.1 Answer the following Questions (Any Two)

1. [20]
- 2.
- 3.

Q.2 Answer the following Questions (Any Two)

[30]

- 1.
- 2.
- 3.

Q.3. Answer the following Questions (Any Two)

[30]

- 1.
- 2.
- 3.

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D. Internal Assessment for 20 Marks

**B. I.D. (Part -) (Semester -)
Examination Bachelor of Interior Design**

Course Name (Course Code)

Day & Date:

Total Marks: 20

Time:

Q. 1. Answer the following Questions (Any Two)

20 Marks

- 1.
- 2.
- 3.

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